

PERTAINING TO VARIOUS THEATRICAL ADDENDA

Eleanor Woodruff
and Otis Skinner
in "Mister Antonio"
Lyceum
Photo © CHARLES FRUITMAN, INC.

Vivian Wessell
who distinguished
herself in
"Nothing But
The Truth"
Longacre



SHADOWS ON THE SCREENS

"A CORNER IN COLLEENS" will be the feature picture at the Rialto this week, and Bessie Barricale will have a chance to see herself as others see her for the first time in her home town. Miss Barricale never has been East when a picture of hers was shown. Shamie, short for Shamrock, is the tomboy in a family of pretty girls, and her love of excitement leads her into all sorts of trouble, from which she is rescued by Charles Ray, a fascinating hero. Those who saw Miss Barricale as Plain Jane will welcome her as the little Irish colleen.

Mr. Sothern will make his screen debut at the Strand Theatre this week in "The Chatel," a Vitagraph picture by Paul West. The character which Mr. Sothern portrays is a disagreeable one, and no one but this magnificent actor could make him plausible. Miss Hyland plays opposite Mr. Sothern.

"The Quest of Life," with Maurice and Florence Walton, will be another important feature. Ashley Miller, who directed the production, adapted the story from the play "Ellen Young." Miss Walton will play the title role. The story tells of a poor girl who is more interested in her work than she is in lovers, so that promises a novelty.

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conduct, and his eccentricity is confirmed in "Lions I Have Known." So essentially eccentric was the man that the present stage delineation of that quality would appear to fall well within the bounds of the original of it. Mobs are said to have everywhere followed Paganini along the streets, not because of his musical genius, but because of his eccentricity of appearance and action and habits.

Robert Edeson Getting Busy.

Beginning to-morrow morning Robert Edeson, for years one of the foremost of American actors, will become a stage director as well and take up the task of producing a list of plays to be presented within the next few months by the newly formed firm of Rush & Andrews. The first of these will be "His Brother's Keeper," a four-act drama by Robert Porter, in which Mr. Edeson will create the leading role. Next he will stage "Sleepy Theodore," a farce with music, which enjoyed a one-year run in Berlin in 1913-'14, but which has never been seen in this country. This production, it is planned, will be used to open the new theatre which Mr. Rush expects to build on West Forty-eighth Street. "Mockery," rehearsals of which were begun three weeks ago, but were halted until the script had been revised, will come next.

Newman in China.

E. M. Newman, it turns out, has been over in China this summer, which is the reason he has been so silent. Presently he will return, however, and during the winter you can gather all about the Orient from his justly celebrated travellings.

Standard Theatre.

Jane Cowl will be the attraction at the Standard Theatre this week, which means that "Common Clay" will also be present. Others prominent in the cast will be Orme Caldarra and Henry Stephenson.

Thomas H. Ince's "Civilization" is still running at the Park Theatre. Its engagement is indefinite.

One hundred million dollars in stage money and Mrs. Vernon Castle to boot were carelessly thrown into Lake Erie last week in the filming of "Patricia," in which the beautiful Irene is star-

ring. Both were rescued by Mrs. Castle's famous German police dog, Tell von Flugelrade. He took care to secure the money before he rescued his mistress. Tell is a most intelligent animal, but, of course, he couldn't be expected to know real money from reel.

"Idi Wives" will continue to point the way to happiness to discontented wives, wayward daughters and prodigal sons for another week at the Maxine Elliott Theatre.

Miss Lillian Walker, the Vitagraph star, who was injured when her motor car turned turtle last week, is recovering rapidly. Miss Walker was bruised and stunned by the swift and unexpected contact with Mother Earth, but she regained consciousness before assistance arrived, and when they

came to her aid she was shaking the gravel out of her dimples. The first thing she said was "Oh, what a wonderful picture that would have made!"

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